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HAWAII STATE LIBRARY  
REFERENCE MAGAZINE  
HAWAII & THE PACIFIC

# NŪHOU

THE QUARTERLY NEWSLETTER OF THE HAWAII MUSEUMS ASSOCIATION

P. O. BOX 4125 HONOLULU, HAWAII 96812-4125

## Bowling for Rhinos

By Paula Aurio, Secretary, AAZK-Honolulu chapter

The American Association of Zoo Keepers, AAZK, is an international, non profit organization of people dedicated to professional animal care, and interested in protecting wildlife and its habitat worldwide.

AAZK realized that the zoo keepers of the world were extremely conservation oriented and wanted to help save rhinos and their habitats, yet did not have the financial resources themselves to make any significant impact. That's when they came up with a National bowl-a-thon.

*Bowling for Rhinos* is a fund raiser similar to the March of Dimes walk-a-thon only participants bowl instead of walk. The same concept is used where each participant has a sponsor sheet and collects sponsors, with the additional goal of educating each sponsor about the plight of the rhinos.

In 2000, the Honolulu Chapter of AAZK raised \$5,138.00 for *Bowling for Rhinos*. For each \$25.00 donation, the Honolulu Chapter offers a behind-the-scenes tour to meet the Honolulu Zoo's white rhino Kruger. He is the foremost ambassador for this event. The amazement of meeting and being able to touch a 6,000 lb. animal is something people never forget. Every year we get calls from

people who want to donate money so that they can see Kruger again.

Nationally, AAZK and *Bowling for Rhinos* has raised over \$1,366,110.00 since 1990 entirely through volunteer efforts. Since all involved are volunteers, 100% of all donations are sent directly to three Rhino Conservation Areas!

Although monies raised go directly to the national organization, *Bowling for Rhinos* makes a significant contribution to the Honolulu Zoo and the community. It unites staff, volunteers and supporters in a common goal.

In Kenya Africa we support the Lewa Wildlife Conservancy, LWC, where our donations help protect both Black and White Rhinos and most of the other species native to East Africa. The first \$100,000 raised each year goes to LWC. Any excess money is split between Ujung Kulon, and Bukit Barisan Selatan National Park in Indonesia.

The Lewa Wildlife Conservancy is a pioneer project for wildlife management in Kenya and, although young, is already being recognized as a model for the future stewardship of wildlife on

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## Hanauma Bay Education Program Ready to Move into the 21st Century

By Peter Rappa, Principal Investigator  
Hanauma Bay Education Program, A  
Program of the Hawai'i Sea Grant  
Extension Service

Over 1 million people come to Hanauma Nature Preserve each year, making it one of the most heavily visited marine areas in the state. This offers us, the Hanauma Bay Education Program, a great opportunity to educate ocean recreationist about the basics of reef etiquette. We discovered, however, that we did not have the right tools to do the job. Working out of a small, cramped building originally designed as a snack bar, we just did not have the space to create a world class exhibit. The 600 sq. ft. exhibit area in the center was crammed with many interesting facts and figures about the Bay's inhabitants but with its poor lighting and lack of high-tech gadgets, we just were not attracting many of the park's visitors. Add to that a poor traffic flow pattern that had most beach goers exiting from a different part of the park, away from the entrance to the Education

(Continued on page 3)

## HMA Board News

Vice President Deborah Dunn has resigned from the HMA Board. Committee assignment areas are as follows:

- Advocacy Chair—Bruce Carlson, Waikīkī Aquarium
- Marketing Chair—Georgianna Lagoria, The Contemporary Museum
- Membership Chair—Marsha Erickson, Kōke'e Natural History Museum
- Nominating Chair—Keoki Freeland, Lahaina Restoration Foundation
- Program Chair—Louise Lanzilotti, The Contemporary Museum



## Margaret Sloggett Fisher Scholarship

The trustees of Grove Farm Homestead and Wai'oli Mission House on Kaua'i announced the availability of the Margaret Sloggett Fisher Scholarship for students concentrating in historical preservation, museum studies, history, anthropology, Hawaiian studies, ethnic studies, and American studies.

Graduate students and college juniors and seniors who are residents of the state, studying in Hawai'i or on the mainland, are invited to apply for the \$1,000 scholarship for the 2001—2002 school year.

Preference in selection will be given to students who are Kaua'i residents. A letter of application, college transcripts, and two letters of recommendation are due by April 15, 2001. Mail to:

Margaret Sloggett Fisher  
Scholarship Committee  
P.O. Box 1631  
Lihue, HI 96766

For more information call 808/245-3202. †

## Changes at Lyman Museum



The Lyman Museum announces **Dolly Marie Strazar** as its new director. Dolly comes to the Museum after 17 years of heading the History and Humanities program for the State Foundation on Culture and the Arts. She is a professional historian and certified archivist who has worked with many community groups throughout the State as they ventured into preserving their local history.

••**Sherise Kana'e** became Lyman Museum's education coordinator shortly after her graduation from UH-Hilo with a Bachelor's degree in Sociology. Sherise provides outreach programs to local schools as well as developing educational programs on site.

••Two new interpreters have joined Lyman Museum's staff, **Sweetie Osorio** and **Ashlee Mahi-Miyasaki**. Both share similar feelings about learning more of Hawai'i's history and their Hawaiian heritage.

••**Lynne Mackin Wolforth** joined the Lyman Museum staff in 1997 as part-time special exhibits curator. In December 2000, Lynne was hired to fill the position of part-time Librarian after Charlene Dahlquist's retirement.

••**Darlene Consuelo Ku'ulei Daog** is the new manager of the gift shop, and as an artist a heart has transformed the shop into a visual delight.

••Employed at Lyman Museum since 1989, **Agnes Yvonne Lee** adds part-time volunteer coordinator to her other positions as interpretive staff supervisor and outreach Instructor. †

••Newly hired at **Bishop Museum** is **Malia Baron**. She is the assistant to the acting registrar, Duane Wenzel (Head Librarian.) Malia will also be working part-time in both the Archives and Library.

••**Owen Moore** has been appointed to the new position of collections manager at **Shangri La**, Doris Duke's estate at Ka'alawai. A resident of Hawai'i since 1995, Moore previously served as collections manager at the Fowler Museum of Cultural History at UCLA (1985 - 1995.) He has also worked at the National Museum of Liberia in West Africa, as a research officer for CARE in Liberia, and as a curatorial assistant at the American Museum of Natural History in New York. He holds bachelor's and master's degrees in Anthropology. Most recently Moore has worked as a historic preservation field technician identifying and monitoring archaeological sites on Kaho'olawe as part of the U.S. Navy unexploded ordnance clearance project.

••**Ranjit Cooray**, the educational and volunteer program specialist at the **Harold L. Lyon Arboretum** passed away in Honolulu, January 3, 2001.

••**Cathy Riley** has stepped down as executive director of **Maui Historical Society**, but will continue to serve as its interim director until a new executive director is recruited. She hopes to remain with the organization in a different capacity.

••**Susan McGovern** has been appointed to the newly-created position as education director for the **Volcano Art Center**. Susan previously served as VAC's elderhostel coordinator. **Julie Mitchell** has joined VAC's education staff as education coordinator. Julie joins continuing education staff Marsha Hee, Suzi Bond, and Rob McGovern.

••**John Keoni Fujitani** was recently appointed Hui o Laka's first business manager. **Hui o Laka** is the nonprofit group that operates Kōke'e Natural History Museum. Fujitani earned a BA in communication and journalism from the University of Hawai'i at Mānoa and a Master's of Business Administration from Hawai'i Pacific University. This past year under contract, he developed a business plan for CCC Camp renovations and operations. †

# Hanauma Bay

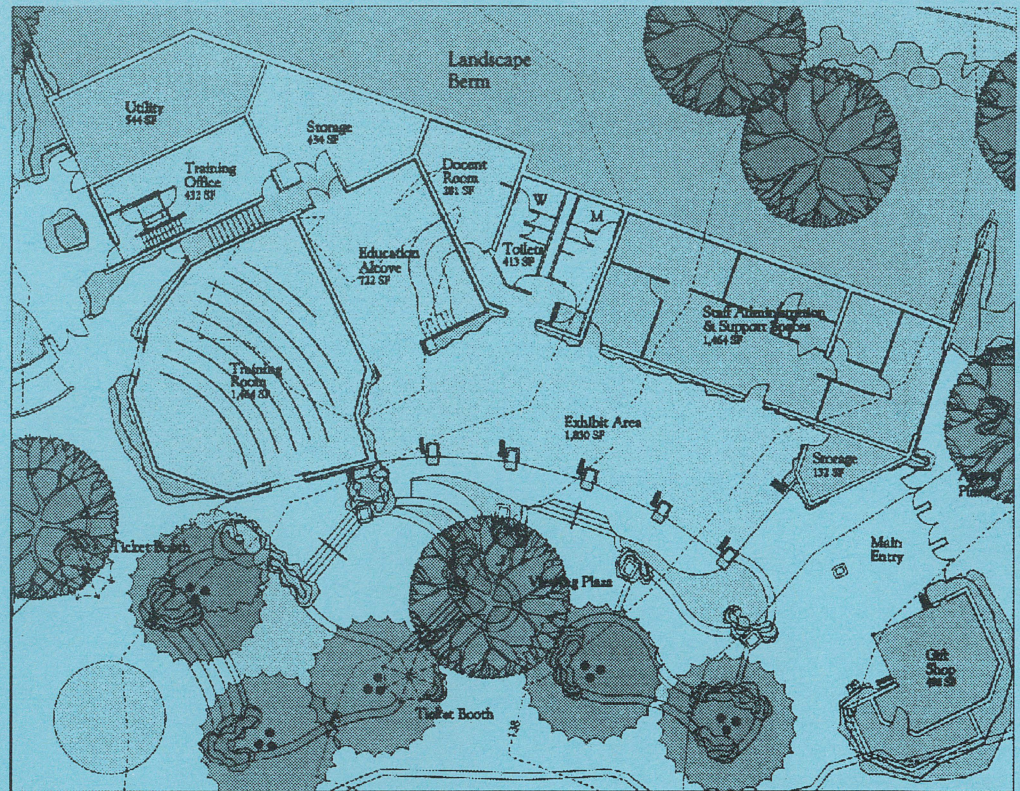
(Continued from page 1)

Center and you could see why we did not have many visitors checking out the exhibits.

All that will change now that the City and County has finally obtained permission from the State Department of Land and Natural Resources to develop a new Education Center in the park. After two years of planning and permit review the new Hanauma Bay Education Center is ready to begin construction in April.

The new education center will have 8357 sq. ft. of space to house a new exhibit area, training center, education alcove and office space. The new exhibit area designed by Richard Duggan will have 1830 sq. ft. to house a number of new hands-on displays that will attract the public to the area. The Training Room is a 1464 sq. ft. theater designed to show a 7 to 10 minute orientation video to 150 visitors at a time. Every visitor to the park will view this orientation presentation the first time they come. The video will advise visitors how to enjoy the park without negatively impacting the environment. It will also discuss some of the culture and history of the bay as well as ocean safety. First-time visitors to the Bay will find the presentation fascinating. Long-time users will find it informative.

Included in the design of the new education center is the 722 sq. ft. education alcove. This room can be made part of the exhibit area or can be closed off and used as a classroom. One of the short comings of our program is that there is no classroom in the present facility, making it difficult to handle educational groups. Last year the Hanauma Bay Education Program conducted educational tours for approximately 200 groups. Presently, when school groups come to the park we take them outdoors. However, wind and rain can make it difficult to use the lawn



New Marine Education Center Floor Plan

and noise from visitors coming to the park is often distracting. Having a classroom will allow us to show slides and videos of marine and terrestrial flora and fauna, something we cannot presently do.

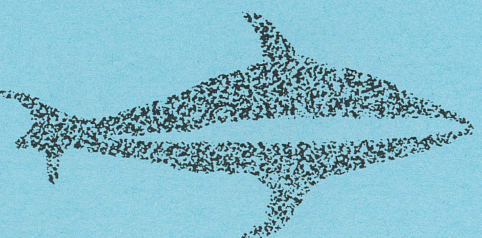
The new education center will have a slightly larger office area for the education program staff and a room to store all our gear. Currently everything is piled in our office making it difficult for the three people who use it each day to move around. The new center will also have locker facilities for the 55 volunteer docents who assist with the education program.

One of the best features of the new education center is that it will be mostly invisible to the public. Hidden under a berm, similar to the design of the parking lot at the City Municipal building, it will look like part of the rolling topography of the park. Located near the parking area the building will be invisible except from the front. Situated back 30 to 45 ft. from the edge bluff overlooking the Bay, it will not be seen from the beach. The building will be constructed out of material fabricated

to look like the lava rock from the surrounding crater. Contractors are making molds of existing rock faces in the park for use in finishing off areas seen by the public.

After leaving the training center and upper park area, visitors can get to the beach by walking down the newly renovated walkway or take a trolley to the bottom. There, located near the newly designed trolley turnaround, will be the Hawaiian style information kiosk. The area, staffed by volunteer docents, will help visitors identify the living marine resources in the Bay.

We believe the new education center will be something that will be treasured and utilized by residents and visitors alike.



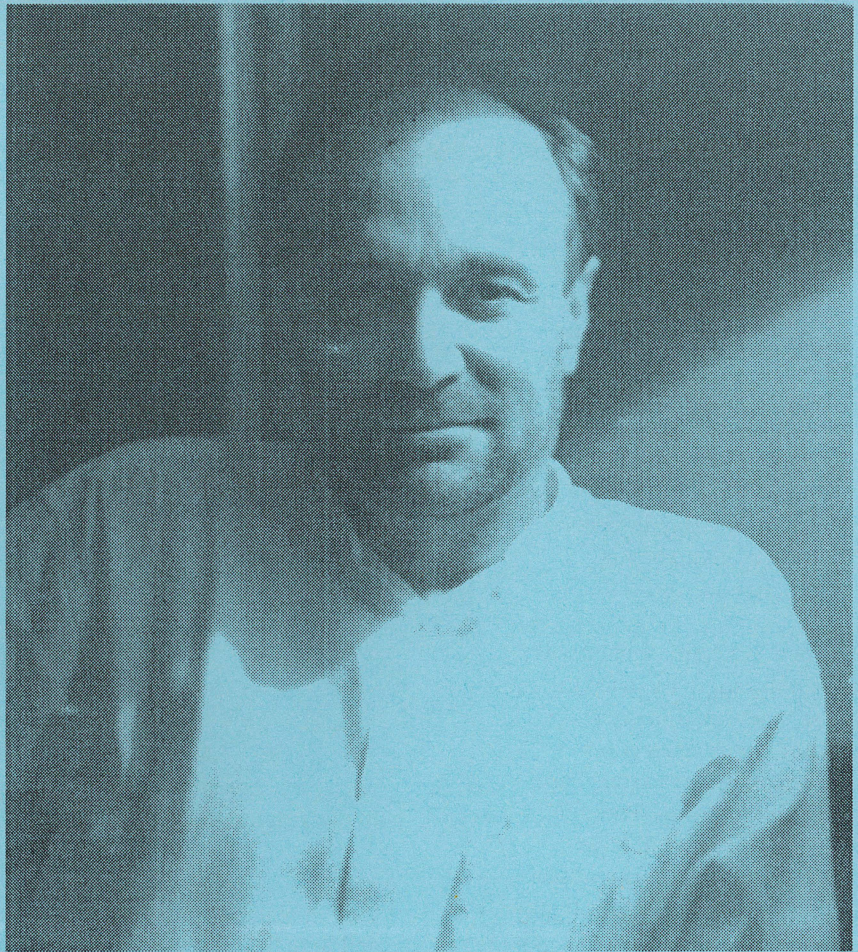
## Meet David Farmer, SFCA's New Executive Director

David C. Farmer became the executive director of the State Foundation on Culture and the Arts on March 1st, succeeding Holly Richards, who resigned last February. Farmer, an attorney with the law firm of Ashford & Wriston, has been a director, actor and producer for more than 40 years. Having worked under Alfred Preis, the first executive director of the agency, Farmer understands its rich tradition.

**Nūhou:** *Tell us a little bit about your background.*

**Farmer:** Trained in acting at Carnegie Tech (now Carnegie-Mellon) and with Sanford Meisner at the Neighborhood Playhouse in NYC. Besides being a fantastic teacher, Meisner had been an actor with the Group Theatre in the 1930s, with my aunt Frances—who also was a film actress—and had the lead in “Golden Boy.” Worked in theatre until 1967 when I came to Hawai‘i. Got degrees at the University of Hawai‘i in painting and drawing (BFA) and Asian art history (MA). Studied with Ben Norris, Tony Smith, Ken Bushnell, Helen Gilbert, Harue McVay, Claude Horan, John Wisnosky, Betty Ecke, Prithwish Neogy. Taught art six years at the Academy of Arts, Mid-Pacific Institute and University of Hawai‘i at Mānoa and Hilo. Arts administrator for six years with SFCA (with Alfred Preis) and UH Hilo-CCECS (with Mary Matayoshi)

Returned to school and got JD here in 1985, been a commercial litigation lawyer since. Also taught commercial law two years at the UH Law School and have continued teaching continuing legal education classes regularly for the past 10 years. Last 15 years was active in theatre as producer, actor, director with almost all the community theatres. Started with Loren the group Solange & Associates. Worked with Judiciary History Center on projects like Tom



David Farmer

Coffman’s water law slide show and “Trial of a Queen.” Served on boards like Theatre Council, Kumu Kahua, Starving Artists Theatre Co, Hapa Theatre Co., HTY, etc.

**Nūhou:** *What special skills do you bring to this position?*

**Farmer:** Hopefully the ones I picked up in all these activities that I’ll need to hone in the new position.

**Nūhou:** *What would you like to accomplish at the SFCA?*

**Farmer:** Reinvent the agency with all the players: staff, Commission, other state agencies and the legislature, state and federal funding sources (existing and new), the various art constituents and the broader community. I’m a believer in 7 year cycles. The SFCA is at the start of its 6th. Entering middle age with new dreams to dream and visions to realize. And a gorgeous new house to live in!

**Nūhou:** *What is your greatest challenge?*

**Farmer:** Restoring staff confidence and promoting functional relationships between and among staff and Commission. Helping the agency craft a new sense of identity and purpose. Making the new gallery a reality. Developing new funding sources.

**Nūhou:** *What do you believe you can contribute to the SFCA?*

**Farmer:** Energy, optimism, healing, fun! Also hopefully efficient day-to-day management with specific and exciting long-range plans and visions that produce results we all can be proud of.

**Nūhou:** *What initiatives will you be championing at the SFCA?*

**Farmer:** Besides what I’ve already described, I’d like to see a reinvigorated grants program, in terms of funding

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## David Farmer

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base, staffing and variety. The Arts in Education and the Folk Arts programs need to have continued support and resources to advance the excellent work they've done under very capable leadership. We have to fill other positions to advance the Individual Fellowships and History/Humanities programs. I'd like to develop a comprehensive plan to bring the performing arts to the level we've achieved in the visual arts, both in terms of funding base and professional calibre excellence. I want to continue the process of effectively linking our tourism industry with culture and the arts—a truly symbiotic relationship for all and for our community's economic and spiritual health.

Like the NEA that inspired the creation of the SFCA (although actually the SFCA's creation was almost 2 1/2 months before the NEA's!), we have a continuing mission: to promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i. As the state conduit for NEA funds, we also share its mission as well: to nurture the expression of human creativity, support the cultivation of community spirit, and foster the recognition and appreciation of the excellence and diversity of our community's artistic accomplishments.

**Nūhou:** *Since you worked under Alfred Preis in the early years of the SFCA, how has the agency measured up to early expectations?*

**Farmer:** I believe, though there have been some rough passages and unhappy turns, as measured from the dream in 1965 to the reality in 2001, the SFCA's scope, size, influence and impact on all of its constituent communities and the community at large have more than lived up to its promise.

**Nūhou:** *What are your two year goals for the agency?*

**Farmer:** Reorganize and rejuvenate the

organization in compliance with the recommendations made by the state auditor's 1999 report and guided by the agency's own self-assessment in 2000. Move into One Capitol. Develop and open the state gallery and visitor amenities. Continue to promote the agency's work and visibility through its public information program, including its new web site and other creative and innovative means of getting the message out effectively. Maybe develop a virtual State art gallery on the Web so everyone statewide can see the collection, not just folks on Oahu?

**Nūhou:** *What do you see in the future for arts and humanities in Hawai'i?*

**Farmer:** As long as all the gifted and talented people we are blessed to have in our community (artists, administrators, lovers of the arts and culture and history) continue to work with the kind of passion, commitment and love they have displayed in the years I have lived here, the arts and humanities will flourish, hopefully assisted not only by the SFCA but all the community based organizations that are also committed to the vision!

**Nūhou:** *Do you think that museums will always continue to face financial pressures? Any advice?*

**Farmer:** Yes, as is the case in almost every human arena, especially during the past 10 years here in Hawai'i. A fact of life, only rarely not the case, and then only for brief periods, if history is our guide. Scarcity, like the poor, will always be with us. The challenge, of course, is to work with it creatively, to cultivate both the artistic response (doing more with less) and the entrepreneurial (cultivating existing sources and developing new sources for support). †

## Proposal-Writing Skills Workshop

A hands-on workshop for staff and volunteers of nonprofit agencies is being offered by the Hawai'i Community Services Council (HCSC). Participants will:

- develop and increase skills in proposal writing,
- gain knowledge of various types of foundations in Hawai'i,
- be introduced to basic techniques in researching grants.

Workshops scheduled for March 23, May 11, and July 13, 2001 with three other workshops to be announced.

Cost: \$40 per participant

Who can attend: Organizations with a 501(c)3 nonprofit tax exempt status.

Call Jennifer Cornish Creed for information on registration at (808) 543-0466. Each workshop is limited to 24 participants. Enrollment will be based on a first-come, first served basis.

These workshops were formerly conducted by the Hawai'i Community Foundation (HCF). After reevaluation of the HCF's mission and purpose, they decided that the service should be placed within the community and found HCSC to deliver the workshops on O'ahu this year. †

## Historic Homes Temporarily Closed

From March 8 to May 18, 2001, the Mission Houses Museum's historic homes will be closed for maintenance. The museum will reopen on Saturday, May 19, a day marking the celebration of *A Capital Day Down Capitol Way*, where the Mission Houses Museum and other historic sites in the Capitol district open their doors free of charge to the public. †

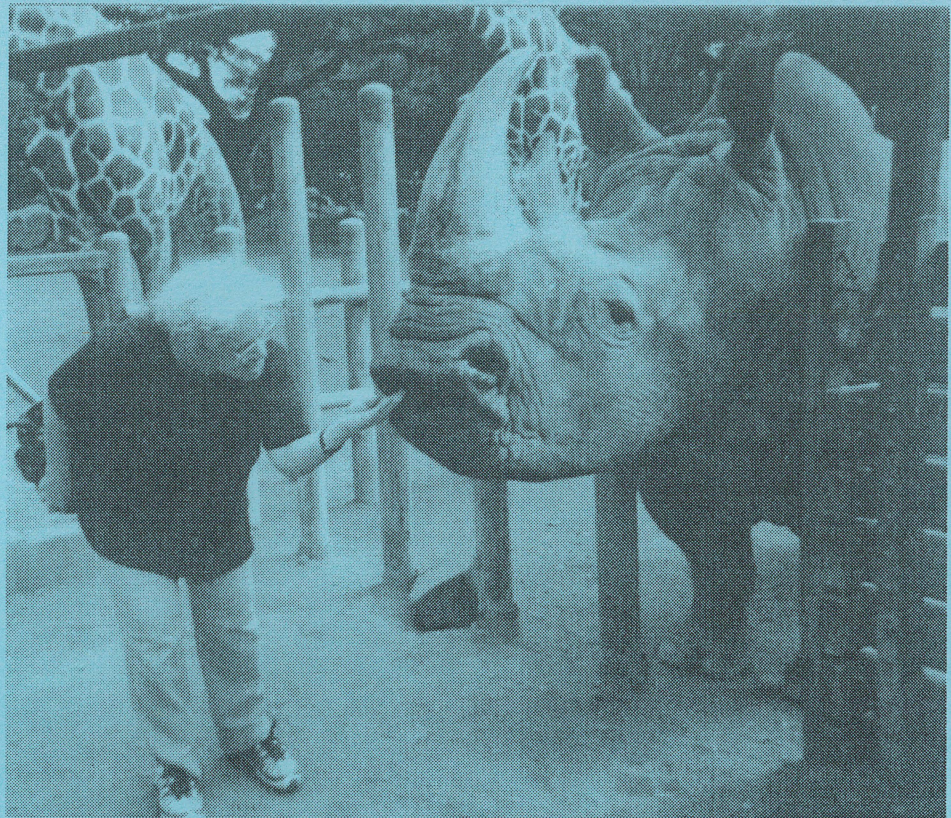
## Rhinos

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private land in East Africa. LWC is one of the leaders in black rhino conservation. The change in emphasis there from cattle ranching to wildlife conservation began in 1983 with the creation of the Ngare Seroi Rhino Sanctuary. This was initiated and funded by Mrs. Anna Merz, up until 1986, when individual donors and other organizations started to provide additional financial assistance. At that time in Kenya, systematic poaching for rhino horn had reduced the black rhino population from some 20,000 to only a few hundred.

A start was made by fencing 5,000 acres, which was later increased to 10,000 in 1989. A full time manager was employed and a small security force recruited and trained. Rhinos had not been seen on Lewa since the early 1970s, and concerted operations were mounted to capture and move to safety those isolated black rhinos still surviving on nearby land that would otherwise perish at the hands of poachers. Over time, the rhinos which were caught flourished and bred—justifying the faith and generosity of the many overseas donors who had backed the project from its earliest days. Later, white rhinos were added.

Further funds were raised, and after ten years, with the full support of the Kenyan Government, the decision was made to fence the remainder of Lewa, including the adjoining state owned Ngare Ndare Forest Reserve—enclosing a total land area of 55,000 acres (267 square kilometers) with 107 kilometers of fencing. This fence reduced the human-wildlife conflict from a situation where, in previous years, up to seven elephants per year were being shot in the protection of small farms. Since the construction of the fence, not a single incident of crop raiding has been reported. The whole property now has become known as the Lewa Wildlife Conservancy and the Ngare Seroi Rhino Sanctuary ceased to exist as a separate entity.



A "Bowling for Rhinos" participant meets Kruger the white rhino at the Honolulu Zoo

BFR expanded their funding efforts to include Ujung Kulon in 1994. This is a 300 square mile National Park on the island of Java (Indonesia) which is home to some of the rarest animals on earth. Ujung Kulon supports the last 47 Javan rhinos in the world, 40 species of mammals, 250 species of birds, many rare amphibians and reptiles including the green sea turtle. In fact, Java is home to one eighth of the world's mammal, bird, reptile, amphibian and plant species although it only occupies one percent of the globe's land surface.

In 1997, BFR again expanded their funding efforts to include Bukit Barisan Selatan National Park. This is a 3,568 square km protected area on the southwest side of the island of Sumatra. Asian elephant, tiger, clouded leopard, Malayan sun bear, Indian wild dog and a substantial number of the estimated 200 Sumatran rhinos live within this park. \$25,000 per year is needed at BBSNP to provide additional patrol stations, patrol equipment and training of park guards in anti-poaching skills.

A current update in AAZK's monthly journal, *The Forum*, states that there are

now 26 black and 32 white rhinos (3/30/00) on Lewa Wildlife Conservancy, along with over 600 Grevy's zebra (20% of the world's population) and 1709 elephant (2nd largest population in Kenya). Just outside of LWC, 7,000 acres of land are currently on sale for \$1 million. It is critical that LWC purchase this land so wildlife has continuous areas to roam. We are now looking at 300,000 acres as common wildlife areas. (Lewa plus the surrounding areas).

The word at the two Indonesian BFR support sites, Ujung Kulon and Bukit Barisan National Park, is that the country is "reasonably sedate" after the past couple years of political unrest. Ujung Kulon is continuing the rhino photo census which BFR has funded. The first six months of photo census work have produced 75 photos of Javan rhino. Twelve individuals were absolutely identified (8 male/4 female) in 10% of the habitat. It is very exciting to get these photos as most people who have studied this species of rhino for years in the field have never actually seen one.

(Continued on page 7)

## Rhinos

(Continued from page 6)

BFR has helped fund training and running costs of Rhino Patrol Units, RPUs, in Bukit Barisan. The cost of running an RPU is now \$17,000 a year. Both parks are confronting a 15-20% increase in fuel costs. Vehicles will need to be replaced in the near future at a cost of about \$19,000.00 each. There is a need for more RPUs in order to cover the northern area of Bukit Barisan which is where most of the poaching has occurred in the past because there currently are no patrols in this area.

2001 is the tenth year in which the Honolulu Chapter will participate in *Bowling for Rhinos*, joining more than 60 other zoos nationwide! This year *Bowling for Rhinos* will be on Saturday, July 21, at Wai'alae Bowl.

Unable to bowl? You can sponsor a bowler or donate a door prize. Call 971-7199 on weekdays for information. Also check our websites at [www.aazk.org](http://www.aazk.org), [www.bfr.aazk.org](http://www.bfr.aazk.org), and [www.honoluluzeo.org](http://www.honoluluzeo.org).

## Position Available

Maui Historical Society/Bailey House Museum seeks full-time dynamic executive director to manage and administer museum, archives, museum shop, and expanding activities of the Society. Strong leadership, community relations, and fundraising skills, multicultural sensitivity and Aloha essential. Candidate must have skills and enthusiasm necessary to organize and work with staff and extensive volunteer programs, ability to prioritize, fund and manage diverse programs, to expand the museum's actual and virtual presence in the local and visitor communities, and work in close communication with the board of trustees. Prior experience in nonprofit administration and fundraising beneficial. Salary and benefits commensurate with education and experience. Send letter of application, resume, salary experience and references to Search Committee, 307 S. Alu Road, Wailuku Heights, HI 96793.

## Japanese School Excursions

### Growing Opportunities for Hawai'i's Edu-Tourism Market

Japanese Cultural Center of Hawai'i, Honolulu  
April 12, 2001, 9:00 a.m. - 12:00 Noon

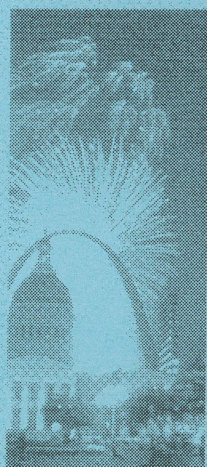
There is strong potential for Hawai'i's attractions, education, and travel/tourism industries to capture a growing niche market from Japan. Known as the overseas school excursions market, this segment is expected to grow exponentially in the coming years.

Japanese travel industry experts and U.S. Department of Commerce sources confirm that Hawai'i has much to gain from this growing group of travelers from Japan. High school excursions, or *shugaku ryoko*, is a mandatory part of the standard curriculum in both private and public schools. The challenge for Hawai'i is how to effectively market the State to schools and agents in Japan, and how to prepare our visitor and education industries to receive the groups.

Featured speakers:

- Robert "Mike" Murphy, Director, U.S. Department of Commerce, U.S. Commercial Service.
- Frank G. Carrico, Commercial Attache, U.S. Foreign Commercial Service.
- Eiji Takagi, Deputy Vice-President, Japan Region, International Passenger Sales Planning Office, Japan Airlines.
- Kiyoshi Mukumoto, Vice President-Japan, Hawai'i Visitors and Convention Bureau.
- Judith Fox-Goldstein, University of Hawai'i-Hilo.

Admission is free. Space is limited. To reserve a space, please call Department of Business, Economic Development & Tourism's (DBEDT) Service Trade Branch at (808) 587-2750. Registration deadline: April 6, 2001.

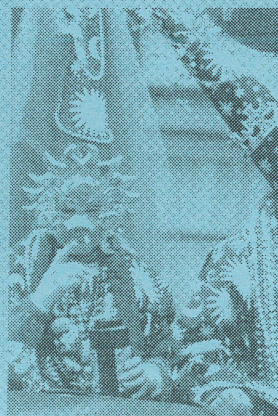
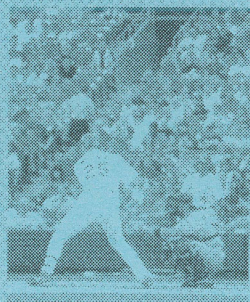


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AMERICAN ASSOCIATION OF MUSEUMS

# Spring Calendar



# Nūhou

Spring '01

## APRIL

- 3 Deadline, NEH Preservation Assistance Grants:  
www.neh.gov
- 3—7 NAI Spring Training Workshop, Honolulu.  
*Reveal the Untold Stories; Interpreting Sacred Places & Native Peoples.*

## MAY

- 6—10 AAM Annual Meeting, St. Louis. E-mail:  
annualmeeting@aam-us.org; tel: 202/289-9113.
- 14 Application deadline, *Introduction to the Management of Museum Collections* workshop, Sept. 10—14, 2001. Smithsonian Center for Education & Museum Studies, e-mail leeb@scems.si.edu or tel: 202/633-8990.

## JUNE

- 21—23 AASLH Workshop, *Historic House Museum Issues and Operations*. E-mail: history@aaslh.org or tel: 615/320-3203.

The Hawai'i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai'i's museums.

Membership is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai'i.

To apply for individual membership, send a check for \$35 with your name, address/zip code, home and business phone numbers, organization and your position title to: Hawai'i Museums Association, P.O. Box 4125, Honolulu, Hawai'i 96812-4125. Information on membership is also available on our web site <http://openstudio.hawaii.edu/hma/>

### HMA BOARD OF DIRECTORS

**President:** GeorGINANA Lagoria  
**Vice President:** vacant  
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**Kaua'i Director:** Marsha Erickson  
**Maui Director:** George Freeland  
**O'ahu Directors:** Bruce Carlson, Louise King Lanzilotti, Daniel Martinez

### WMA Representative:

Lynn Manuel  
*Nūhou* is the quarterly newsletter of the Hawai'i Museums Association which carries articles of professional interest to HMA members. Submissions to *Nūhou* are welcome, subject to editing, and should be received (c/o HMA at the above address or e-mail to shaner@hawaii.edu) by February 1, May 1, August 1 and November 1. Mailing is scheduled for the following month.

### NŪHOU

**Editor:** Susan Shaner  
**Adviser:** Jennifer Saville  
**Design, Production & Distribution:** Susan Shaner  
**Hawaiian Language Advisor:** Keola Cabacungan



Hawai'i  
Museums  
Association

# Nūhou

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